

April 2025

April 6: Lent 5/Passion Sunday

10.00 a.m. High Mass

Setting: Herbert Sumsion, *Communion Service in F*

Communion: Samuel Sebastian Wesley, *Wash me thoroughly from my wickedness*

Hymns: *Asperges*, 76, 270, 83

Postlude: Johann Sebastian Bach, *Christus, der uns selig macht* (BWV 620)

5.00 p.m. Choral Evensong & Benediction

Responses: Thomas Ebdon

Psalms 130 & 143: Chants by Joseph Barnby & Joseph Pring

Canticles: Thomas Attwood Walmisley, *Magnificat & Nunc dimittis in D minor*

Anthem: Antonio Lotti, *Crucifixus*

Second Anthem: Orlande de Lassus, *Adoramus te, Christe*

Hymns: 79 (tune: *Vexilla Regis*), 62

Postlude: Johann Sebastian Bach, *Herzliebster Jesu, was hast du verbrochen* (BWV 1093)

April 13: Palm Sunday

10.00 a.m. High Mass

Arthur Hutchings, *Hosanna to the Son of David*

Service: Harold Darke, *Communion Service in F major*

Passion: Orlande de Lassus, *Passion according to St Luke*

Communion: Michael Haydn, *Ecce quomodo moritur justus*

Hymns: 509 & 511, [no Gradual], 86, 79 (*Gonfalon Royal*)

Postlude: Jean Langlais, *Prélude modale*

April 17: Maundy Thursday

7.30 p.m. High Mass

Service: Hans Leo Haßler, *Missa secunda*

During the washing of feet: Manuel Cardoso, *Domine, tu mihi lavas pedes?*

Maurice Duruflé, *Ubi caritas*

Communion: Thomas Tallis, *A new commandment*

Hymns: 280, 269, 270, 268

April 18: Good Friday

3.00 p.m. Liturgy of the Day

Passion: Tomás Luis de Victoria, *Passion according to St John*

Reproaches: Tomás Luis de Victoria

Communion: Orlande de Lassus, *O vos omnes*

Hymns: 95, 90

7.30 p.m. Tenebrae

Plainsong: Psalms, Antiphons and Lessons

Responsories: Marc' Antonio Ingegneri

April 19: Holy Saturday/Easter Vigil

7.30 p.m. High Mass

After first Prophecy: Psalm 136.1–9, 23–26: Chant by Sydney Hugo Nicholson

After second Prophecy: Canticle: Song of Moses: Chant adapted from Robert Schumann

After third Prophecy: Canticle: Isaiah 12.1–6: Chant adapted from Claudio Monteverdi

After fourth Prophecy: Psalm 42.1–7: Chant by Charles Villiers Stanford

Service: Christopher Tye, *Missa Euge bone*

Communion: Taverner, *Dum transisset sabbatum*

(And when the Sabbath was past, Mary Magdalene, and Mary the mother of James, and Salome had bought sweet spices, that they might come and anoint Jesus. Alleluya. And very early in the morning of the first day of the week, they came unto the sepulchre at the rising of the sun. That they might anoint Jesus. Alleluya. Glory be to the Father, and to the Son, and to the Holy Ghost. Alleluya.)

Hymns: 116, 119

Postlude: Jean Langlais, *Incantation pour un jour saint*

This piece is based on the traditional chants of the Easter Vigil Mass.

April 20: Easter Day

10.00 a.m. High Mass

Service: Francis Jackson, *Communion Service in G*

Communion: W. H. Harris, *Most glorious Lord of life*

Hymns: 106, 110, 104, 113

Postlude: Johann Sebastian Bach, *Fugue in B minor (BWV 544ii)*

April 27: Easter 1 (Low Sunday, Second Sunday of Easter)

10.00 a.m. High Mass

Service: Harold Darke, *Communion Service in E (Collegium Regale)*

Communion: Percy Whitlock, *He is risen*

Hymns: 122, 102, 125, 124

Postlude: Gaston Bélier, *Toccata in D minor*