

February 2024

February 4: Sexagesima/Ordinary Sunday 5B

10.00 a.m. High Mass

Setting: William Byrd, *Mass for four voices*

Communion: Orlando Gibbons, *Almighty and everlasting God*

Hymns: 343, 370, 324, 436

Postlude: Christian Ritter (c.1645–c.1727), *Sonatina*

5.00 p.m. Choral Evensong & Benediction

Responses: Thomas Ebdon

Psalms 137 & 146: Chants by Percy Whitlock & Harold Darke

Canticles: Charles Wood, *Magnificat & Nunc dimittis in F (Collegium Regale)*

Anthem: Anonymous, *O Lord, the maker of all thing*

Second Anthem: Orlande de Lassus, *Quemadmodum desiderat cervus*

Hymns: 247, 444

Postlude: Johann Sebastian Bach, *Ein feste Burg ist unser Gott* (BWV 720)

February 11: Quinquagesima/Ordinary Sunday 6B

10.00 a.m. High Mass

Service: Harold Darke, *Communion Service in F*

Communion: Arnold Bax, *Lord, thou hast told us*

Hymns: 467, 337, 273 (Tune: Song 1. no. 302), 378

Postlude: Johann Pachelbel, *Ciacona in F minor* (T.206)

February 14: Ash Wednesday

7.00 p.m. High Mass

The Litany: Thomas Tallis

Service: Tomás Luis de Victoria, *Missa quarti toni*

During the Imposition of Ashes: William Byrd, *Emendemus in melius*

Communion: Thomas Tomkins, *Almighty and everlasting God*

Hymns: [no entrance hymn], 406, 74, 70 (Tune: Southwell)

Postlude: Johann Pachelbel, *Vater unser im Himmelreich* (T. 5)

February 18: Lent 1

10.00 a.m. High Mass

Service: Michael Haydn, *Missa tempore Quadragesimae*

Communion: Richard Farrant, *Lord, for thy tender mercy's sake*

Hymns: *Asperges*, 67, 65, 64

Postlude: Johann Sebastian Bach, *Prelude in G minor* (BWV 535)

February 25: Lent 2

10.00 a.m. High Mass

Service: TBA

Communion: TBA

Hymns: TBA

Postlude: TBA