

June 2019

June 2: Sunday after Ascension

10.00 a.m. High Mass

Service: Harold Darke, *Communion Service in A minor*

Communion: J. S. Bach, arr. W. H. Harris, *King of glory, King of peace*

Hymns: 443, 131, 302, 271

Postlude: Vincent Lübeck, *Praeludium in F*

5.00 p.m. Choral Evensong & Benediction

Responses: William Byrd

Psalms 146 & 150: Chants by Harold Darke & Charles Villiers Stanford

Canticles: Robert Parsons, *First Evening Service*

Anthem: Orlando Gibbons, *O God, the King of glory*

Second Anthem: William Byrd, *Non vos relinquam orphanos*

Hymns: 128 (2nd tune), 338 (Tune: King's Weston, no. 50)

Postlude: Dietrich Buxtehude, *Ciacona in E minor*

June 9: Pentecost

10.00 a.m. High Mass

Service: Wolfgang Amadeus Mozart, *Missa brevis in F*

Communion: Gregor Aichinger, *Factus est repente*

Hymns: *EH* 158, 141, 139, 137

Postlude: Johann Sebastian Bach, *Komm heiliger Geist* (BWV 651)

June 16: Trinity Sunday

10.00 a.m. High Mass

Service: Herbert Sumsion, *Communion Service in F*

Communion: Charles Kenneth Turner, *O Trinity, most blessed light*

Hymns: 159 + 278, 145, 148 (omitting * verses), 146

Postlude: Johann Sebastian Bach, *Fugue in E-flat* (BWV 552ii)

June 23: Corpus Christi

10.00 a.m. High Mass

Service: Herbert Howells, *Communion Service "Collegium Regale"*

Communion: Andrea Gabrieli, *O sacrum convivium*

Hymns: 311, 295, 269, 310, 268

Postlude: Johann Sebastian Bach, *Jesus Christus, unser Heiland* (BWV 665)

5.00 p.m. Choral Evensong & Benediction

Responses: John O'Donnell

Psalm 116: Chant by Thomas Bennett

Canticles: Thomas Weelkes, *Evening Service for five voices*

Anthem: Peter Philips, *Ave verum corpus*

Second Anthem: Orlande de Lassus, *O sacrum convivium*

Hymns: 305, 308

Postlude: Improvisation on *Lauda Sion Salvatorem*

June 30: Trinity 2/Ordinary Sunday 13

7.30 p.m. High Mass

Service: William Byrd, *Mass for four voices*

Communion: Peter Philips, *Ave verum corpus*

Hymns: 390, 337, 447, 310, 427

Postlude: Felix Mendelssohn, First movement, *Allegro con brio*, from Sonata IV