

April 2019

April 7: Lent 5/Passion Sunday

10.00 a.m. High Mass

Service: Giovanni Pierluigi da Palestrina, *Missa Papae Marcelli*

Communion: Adrian Batten, *When the Lord turned again*

Hymns: 76, 270, 83

Postlude: Johann Sebastian Bach, *Fantasia & Fugue in C minor* (BWV 537)

5.00 p.m. Choral Evensong & Benediction

Responses: Thomas Ebdon

Psalm 130 & 143: Chants by Joseph Barnby & Joseph Pring

Canticles: Thomas Attwood Walmisley, *Magnificat & Nunc dimittis in D minor*

Anthem: George Frideric Handel, Recitative *All they that see him* & Chorus *He trusted in God* (from *Messiah*)

Second Anthem: Marc' Antonio Ingegneri, *Ecce quomodo moritur justus*

Hymns: 79 (tune: *Vexilla Regis*), 62

Postlude: Johannes Brahms, *Herzliebster Jesu*

April 14: Palm Sunday

10.00 a.m. High Mass

Bartholomäus Gesius (c. 1562–1613), *Hosianna dem Sohne Davids*

Service: Hans Leo Haßler, *Missa secunda*

Passion: Orlande de Lassus, *Passion according to St Luke*

Communion: Orlande de Lassus, *Adoramus te, Christe*

Hymns: 509 & 511, [no Gradual], 86, 79 (*Gonfalon Royal*)

Postlude: Johann Sebastian Bach, *Fugue in C minor* (BWV 546ii)

April 18: Maundy Thursday

10.00 a.m. High Mass

Service: Harold Darke, *Communion Service in F*

During the washing of feet: Manuel Cardoso, *Domine, tu mihi lavas pedes?*
and Maurice Duruflé, *Ubi caritas*

Communion: Thomas Tallis, *A new commandment*

Hymns: 280, 269, 270, 268

April 19: Good Friday

3.00 p.m. Liturgy of the Day

Passion: Tomás Luis de Victoria, *Passion according to St John*

Reproaches: Tomás Luis de Victoria

Communion: Orlande de Lassus, *Adoramus te, Christe*

Hymns: 95, 890

7.30 p.m. Tenebrae

April 20: Holy Saturday/Easter Vigil

7.30 p.m. High Mass

After first Prophecy: Psalm 136.1–9, 23–26: Chant by S. H. Nicholson

After second Prophecy: Canticle: Song of Moses: Chant adapted from Robert Schumann

After third Prophecy: Canticle: Isaiah 12.1–6: Chant adapted from Claudio Monteverdi

Service: Christopher Tye, *Missa Euge bone*

Communion: Taverner, *Dum transisset sabbatum*

Hymns: 116, 119 (tune: Vulpius, 107)

Postlude: Jean Langlais, *Incantation pour un jour saint*

This piece is based on the traditional chants of the Easter Vigil Mass.

April 21: Easter Day

7.30 p.m. High Mass

Service: *Communion Service (Collegium Regale)*

Communion: W. H. Harris, *Most glorious Lord of Life*

Hymns: 106, 110, 104, 113

Postlude: Charles Tournemire, *Improvisation sur "Victimae paschali laudes"*

This piece is one of a number of Tournemire's improvisations that were recorded and subsequently transcribed from the recording by Maurice Duruflé.

April 28: Easter 1/Low Sunday

7.30 p.m. High Mass

Service: Giovanni Pierluigi da Palestrina, *Missa Papae Marcelli*

Communion: Hans Leo Haßler, *Quia vidisti me, Thoma*

Hymns: 125, 102, 271, 120

Postlude: Jean Langlais, *Fugue sur "O filii et filiae"*