

## Music, July 2018

### July 1: Trinity 5/Ordinary Sunday 13

10.00 a.m. High Mass

Service: Wolfgang Amadeus Mozart, *Missa brevis in B-flat*

Communion: Arnold Bax, *Lord, thou hast told us*

Hymns: 377, 428, 447, 378

Postlude: Johann Sebastian Bach, *Fuga* from *Toccatina in F* (BWV 540)

5.00 p.m. Choral Evensong & Benediction

Responses: Richard Ayleward

Psalms 67, 98: Chants by Edward Bairstow & William Crotch

Canticles: Orlando Gibbons, *Short Service*

Anthem: Henry Loosemore, *O Lord, increase our faith*

Second Anthem: Andrea Gabrieli, *O sacrum convivium*

Hymns: 249, 430

Postlude: Johann Sebastian Bach, *Alla breve* (BWV 589)

### July 8: Trinity 6/Ordinary Sunday 14

10.00 a.m. High Mass

Service: Healey Willan, *Missa de Sancta Maria Magdalena*

Hymns: 238, 374, 383 (2<sup>nd</sup> tune), 379

Postlude: Felix Mendelssohn, *Allegro maestoso* from *Sonata no. 5*

### July 15: Trinity 7/Ordinary Sunday 15

10.00 a.m. High Mass

Service: William Byrd, *Mass for three voices*

Communion: William Byrd, *Gloria tibi, Domine* from the hymn *Quem terra, pontus, æthera*

Hymns: 360, 421, 484 (Tune: Aurelia), 478

Postlude: Georg Muffat, *Toccatina Undecima*

### July 22: St Mary Magdalene

10.00 a.m. High Mass

Service: Harold Darke, *Communion Service in E* ("Collegium Regale")

Communion: Giovanni Bassano, *Dic nobis, Maria*

Hymns: 225, 519, 174 (tune: Tantum ergo, 195), 222 (tune: Christe fons jugis, 313)

Postlude: Johann Sebastian Bach, *Fugue in G minor* (BWV 542ii)

4.00 p.m. Recital by Original Faces with soprano Mary Toye

**Andrew East** *clarinet, bass clarinet, saxophones*

**Kaye Duffell** *flute*

**Karen Neumann** *piano*

&

**Mary Toye** *soprano*

Jules Massenet, *Under The Linden Tree*

Franz Schubert, *The Shepherd on the Rock*

Maurice Ravel, *La flûte enchantée*

Claude Debussy, *Prélude à l'après-midi d'un faune*

Jacques Ibert, *Deux Interludes*

Paul Harris, *Five Waltzes*

Malcolm Arnold, *Grand Fantasia*

### **July 29: Trinity 9/Ordinary Sunday 17**

10.00 a.m. High Mass

Service: Tomás Luis de Victoria, *Missa O quam gloriosum*

Communion: Andrea Gabrieli, *O sacrum convivium*

Hymns: 416 (1<sup>st</sup> tune), 300, 470, 337

Postlude: Johann Sebastian Bach, *Nun danket alle Gott* (BWV 657)