

Music, March 2018

March 4: Lent 3

10.00 a.m. High Mass

Service: Tomás Luis de Victoria , *Missa quarti toni*

Communion: Samuel Sebastian Wesley, *Wash me thoroughly*

Hymns: 76, 71, 72, 73 (Solomon)

Postlude: Dietrich Buxtehude, *Ciacona in C minor*

5.00 p.m. Choral Evensong & Benediction

Responses: William Byrd

Psalm 31: Chants by James Nares & Henry Smart

Canticles: Thomas Weelkes, *Evening Service for five voices*

Anthem: Thomas Tallis, *In ieiunio et fletu*

Second Anthem: Thomas Tallis, *Derelinquat impius*

Hymns: 60, 62

Postlude: Johannes Brahms, *Herzliebster Jesu* from *Elf Choral-Vorspiele* (op. 122 no. 2)

March 11: Lent 4

10.00 a.m. High Mass

Service: Francis Jackson, *Communion Service in G*

Communion: Arnold Bax, *Lord, thou hast told us*

Hymns: 77, 376, 282, 413

Postlude: Johann Pachelbel, *Ciacona in F*

March 18: Lent 5

10.00 a.m. High Mass

Service: Hans Leo Haßler, *Missa secunda*

Communion: William Byrd, *Miserere mei, Deus*

Hymns: 79 (Vexilla Regis), 408 (Moriah), 62, 83

Postlude: Johann Sebastian Bach, *Fantasia in C minor* (BWV 562)

March 25: Palm Sunday

10.00 a.m. High Mass

Thomas Weelkes, *Hosanna to the Son of David*

Plainsong: *The children of the Hebrews*

Service: Harold Darke, *Communion Service in E*

Passion: Orlande de Lassus, *Passion according to St Mark*

Communion: Orlande de Lassus, *Adoramus te, Christe*

Hymns: 509 & 511, [no Gradual], 86, 79 (Gonfalon Royal)

Postlude: Jean Langlais, *Les Rameaux*

The title translates as *The Palms*, and the piece is based on the plainsong *Hosanna filio David*.

4.00 p.m. Ensemble Gombert, *Music for Holy Week*

Andrea Gabrieli, *Miserere mei, Deus*

Thomas Tallis, *Incipit lamentatio & De lamentatione*

Giovanni Pierluigi da Palestrina, *Stabat mater*

March 29: Maundy Thursday

7.30 p.m. High Mass

Service: Francis Jackson, *Communion Service in G*

During the washing of feet: Maurice Duruflé, *Ubi caritas*

Communion: Thomas Tallis, *A new commandment*

Hymns: 280, 269, 270, 268

March 30: Good Friday

3.00 p.m. Liturgy of the Day

Passion: Tomás Luis de Victoria, *Passion according to St John*

Reproaches: Tomás Luis de Victoria

Communion: Marc' Antonio Ingegneri, *Ecce quomodo moritur justus*

Hymns: 95, 90

7.30 p.m. Tenebrae

March 31: Holy Saturday/Easter Vigil

8.00 p.m. High Mass

After first Prophecy: Psalm 136.1–9, 23–26: Chant by S. H. Nicholson

After second Prophecy: Canticle: Song of Moses: Chant adapted from Robert Schumann

After third Prophecy: Canticle: Isaiah 12.1–6: Chant adapted from Claudio Monteverdi

After fourth Prophecy: Psalm 42: Chant by Charles Villiers Stanford

Service: Christopher Tye, *Missa Euge bone*

Communion: Taverner, *Dum transisset sabbatum*

Hymns: 116, 119

Postlude: Jean Langlais, *Incantation pour un jour saint*

This piece is based on the traditional chants of the Easter Vigil Mass.